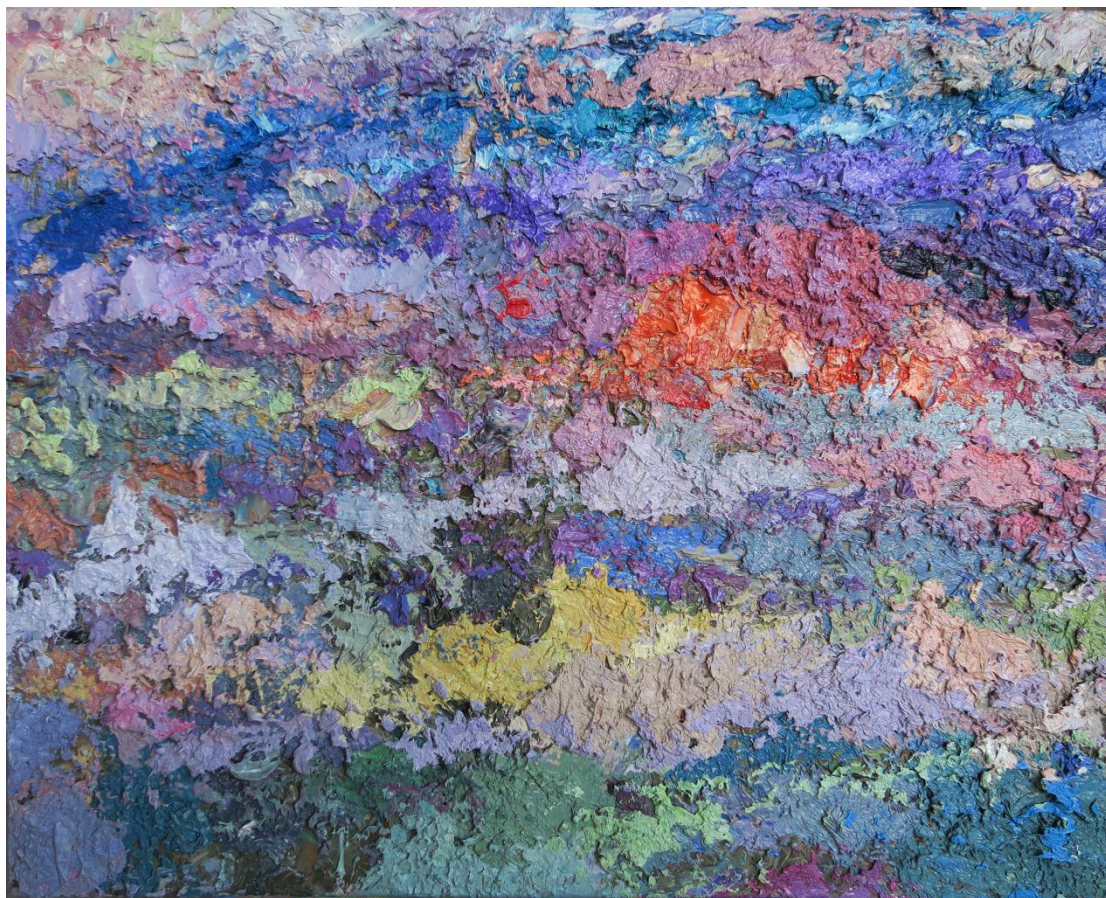




Feng Lianghong Yellow 16-18, Oil on Canvas, 150×150cm, 2016

**Born in Shanghai in 1962, graduated from Central Academy of Arts & Design Beijing (now the Art Academy at Tsinghua University ). Starting abstract art in 1980s, lived in New York, currently living and working in Beijing.**

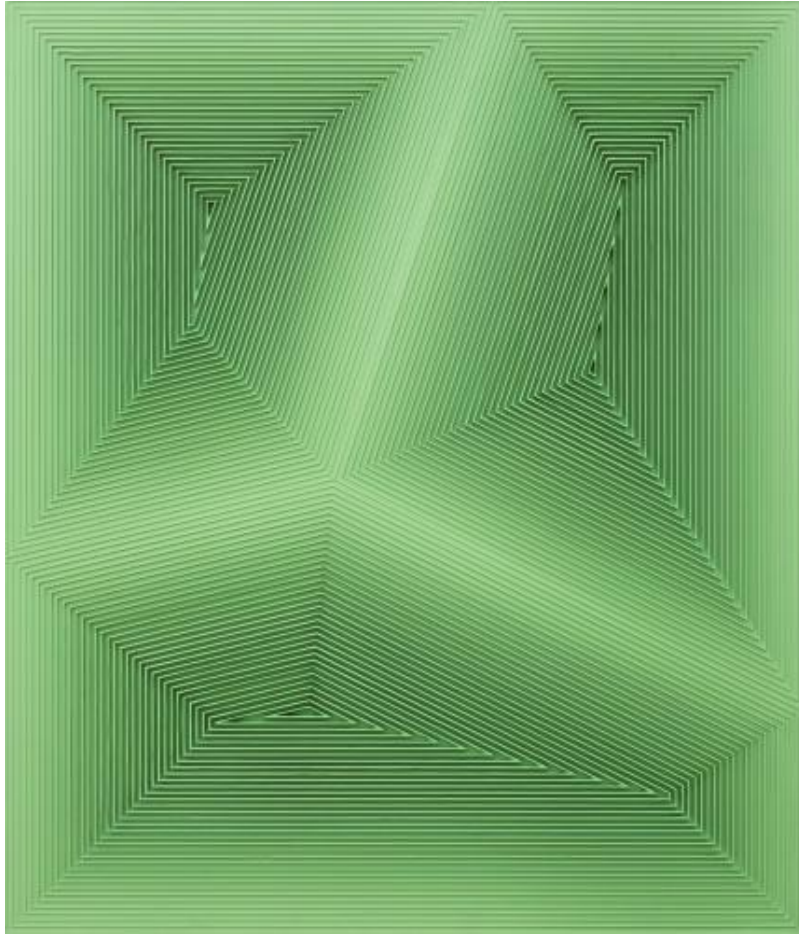
We can see the structure of Feng's work is formed by the constant progression of time, in the process of painting, the paint , individual objects and time interact with each other, reveals an uncertainty between being controlled the uncontrollable. Although the splashing brushstrokes and the fluent lines could be a representation of sensitivity, the neutral color and the calmness reflected in the painting is hinting a rational control during the creating process. " I am free, but I am not uninhibited."He said."Feng is looking for a balance between rationality and sensitivity, and let them merge and grow in his paintings.



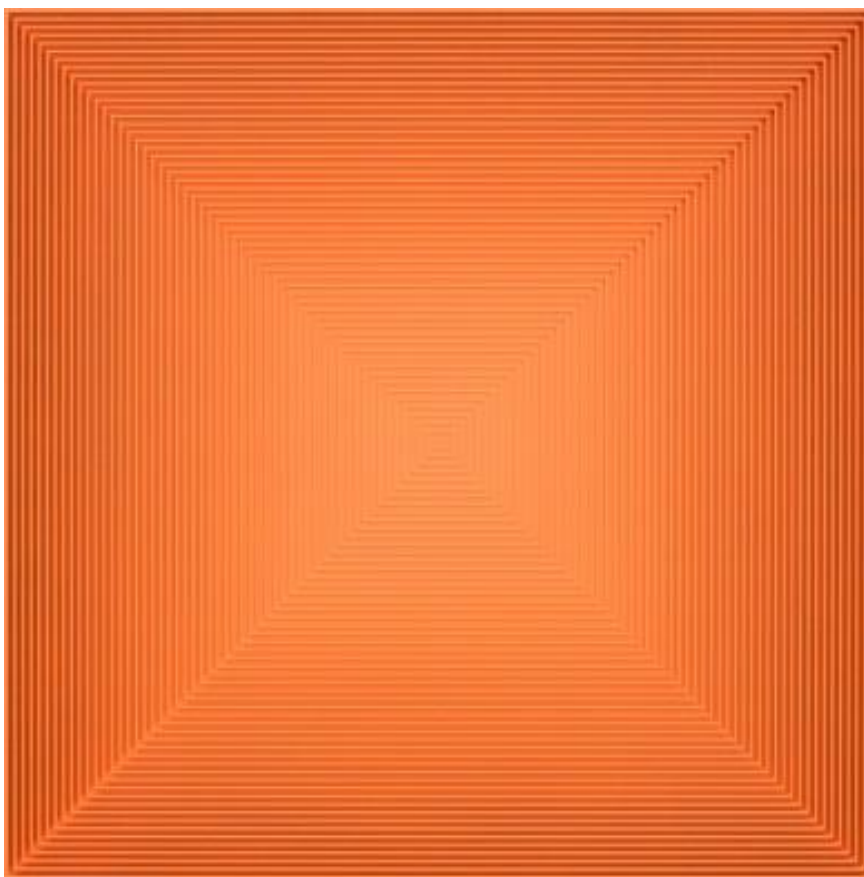
Li Xinjian , Rite of Spring , Oil on Canvas , 106 ×86cm 2014

**Born in 1954, graduated from Sichuan Academy of Fine Arts and école nationale supérieure des Beaux-arts de Paris, worked and lived in Sichuan, Tibet, Beijing, New York and Paris.**

Li Xinjian' s paintings has a cordial char, it is more like a call from other space and time. When reading his works, you will almost forget where you are and what the time is, you will forget your gender, your religion, your age and your identity... While being touched and excited in the painting, his painting is also inspiring the audiences, it is an annotating the return of easel paintings. His works is also showing a globalizing Chinese contemporary art world.



Ge Ziyu, Ripples Series No. 9, Mixed Media, 60×70cm, 2016



Ge Ziyu Ripples Series No.14, Mixed Media, 50×50cm, 2016

**Ge Ziyu, born in 1975 in Jiangsu, currently living and working in Beijing and Wuxi. Works being exhibited in The Walker Art Center, Singapore Contemporary Art Centre, K11 Art Center and has various collectors.**

In Ge's opinion, painting is a game between plane and illusion, the role of painting is to balance the strict structure on the surface while stimulating multiple illusion. He loves to explore the purest language in art, as well as the abstract nature in all the paintings. He recognize painting as an art of enframing, in between in and out, plane and deepness, let the frames produce and reproduce. The minor difference in the colour creates illusions of ripples which break the limit of two dimensional surface and leading us to experience the charm of abstract art.



Yu Yang , A tube of paint and 2ml Ink-Rock Green,120cm x 95cm, Ink on Wood, Paper, 2016

**Born in 1979 in Ulanhot, inner Mongolia, graduated from Central Academy of Fine Arts,China. Currently working and living in Beijing, a member of “Cold Ink “.**

Yu Yang presents us the beauty of abstraction and minimalism using his colour panels. The colour panels are based on black and white, giving its arrangements, he reconstruct the layers and the dimensions. The use of scraps is a common practice for Yu Yang, this corporates and merges with his ink strokes and reflects his interest in the possibilities of collapsing the order of painting, considering the flexible correlation between natural order and artificial order. Rearranging the relationship between space and evenness by the rate of calmness. The combination of various elements fully demonstrates the free expression of ink and color in random allocation as well as strict geometric order.



Zhu Peihong My Space - Crystal 2017-1 , 80×80cm , Acrylic on Canvas - 2017

**Born in 1987 in Shanghai, currently living and working in Beijing and Shanghai. Graduated from Central Academy of Fine Arts, China.**

Zhu Peihong was born in Shanghai, he does not avoid the influence from the urban city life experience in his works. He holds a relaxing mentality when creating works, turning his visual memories from the urban city to an intended construction on the canvas. While expressing his personal emotions, he also leaves a scope for the audiences to accept and understand them which encloses the space between the viewers and the artist himself.